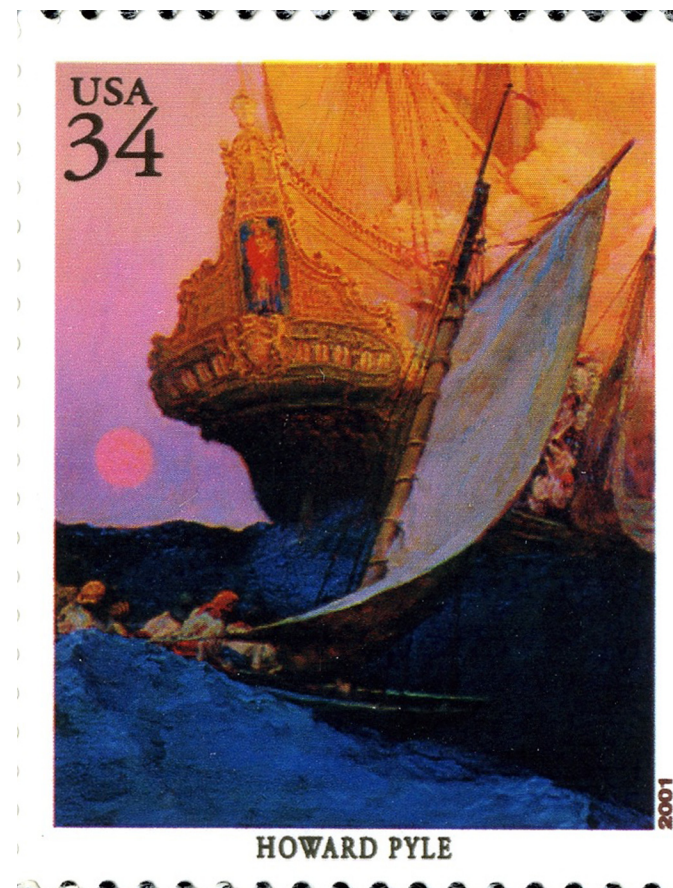
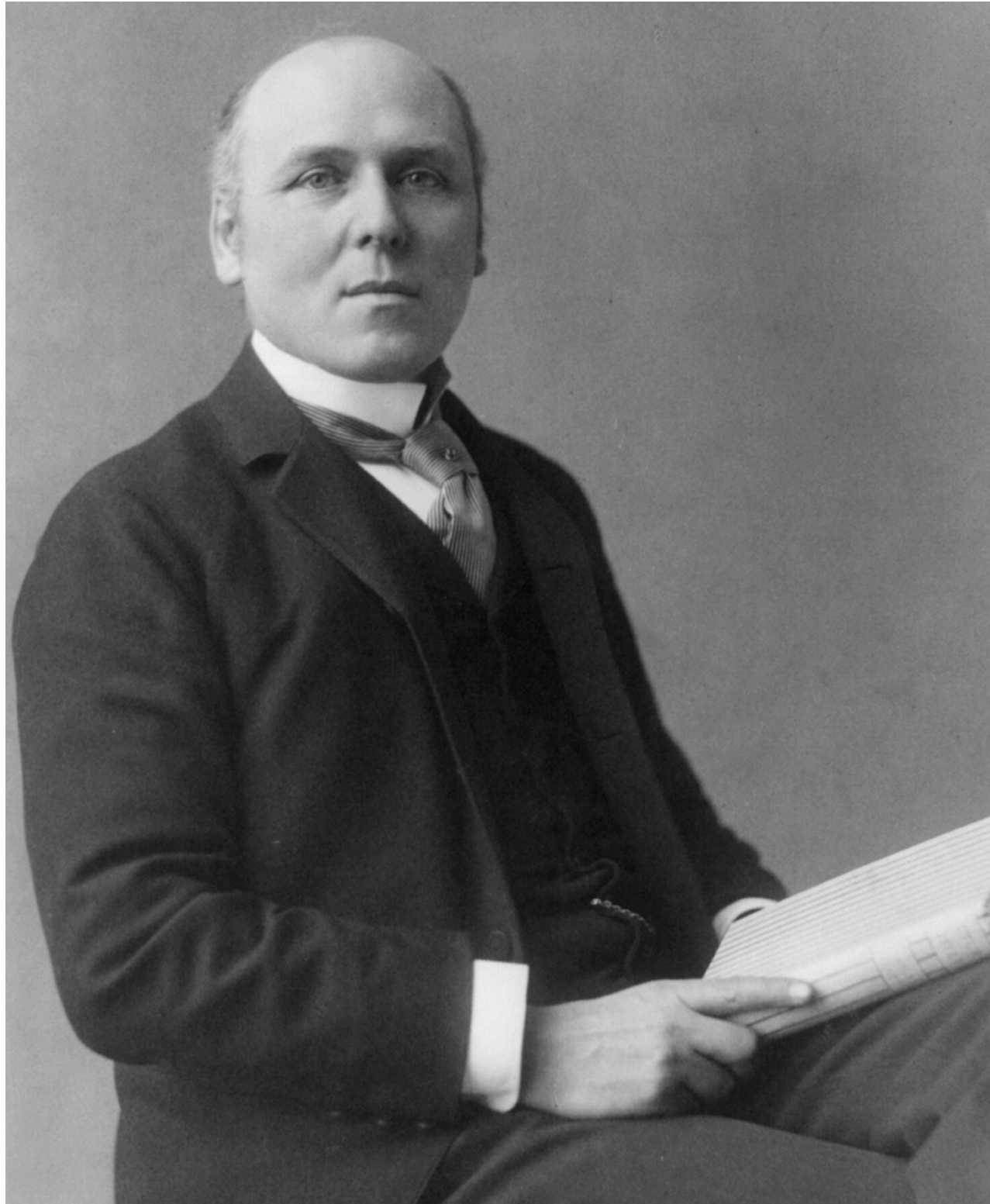


# Howard Pyle

Artist, writer (1853 – 1911)



*An Attack on a Galleon*,  
from the story "The Fate of  
a Treasure Town," *Harper's  
Monthly*, December 1905;  
Delaware Art Museum,  
Wilmington, Delaware.

Pyle was a popular illustrator and writer who did numerous illustrations for *Harper's Weekly* and other periodicals. He wrote and illustrated a number of books, including his 1883 classic *The Merry Adventures of Robin Hood*, which remains in print to this day. In 1888, he wrote *Otto of the Silver Hand*, published by Harper Brothers. It was his publisher J. HENRY HARPER who proposed Pyle for membership in the Century.

In 1894 he began teaching illustration at the Drexel Institute of Art, Science and Industry (now Drexel University), and after 1900 he founded his own school of art and illustration called the Howard Pyle School of Illustration Art. Some of his more famous students were Olive Rush, N. C. Wyeth, Frank Schoonover, Elenore Abbott, and Jessie Willcox Smith.

He was widely respected during his life, and continues to be highly regarded, by illustrators and fine artists. His contemporary, Vincent van Gogh spoke of Pyle in a letter to his brother, saying that Pyle's work "...struck me dumb with admiration."

He traveled to Florence, Italy to study mural painting in 1910, and died there in 1911 of a sudden kidney infection (Bright's Disease).

The Club owns no works by Pyle, but he did illustrate the cover for the 1906 Twelfth Night brochure.