FROM THE APPLICATION made to the Regents of the University of the State of New York, October 11, 1996:

The purposes for which such corporation [the Century Association Archives Foundation] is to be formed are:

TO CONDUCT the following activities, which are exclusively charitable, educational or scientific within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1986, as amended (or the corresponding provision of any future United States Revenue law) (the "Code"):

TO FOSTER the Foundation’s archival collection of books, manuscripts, papers, and other material of historical importance; to make available such materials to interested members of the public; to educate the public regarding its collection and related materials.

TO ENGAGE in other activities to accomplish the foregoing purposes, either alone or together with other organizations and individuals, and as are lawful for not-for-profit corporations.

"It is useful to remember that history is to the nation as memory is to the individual. As persons deprived of memory become disoriented and lost, not knowing where they have been and where they are going, so a nation denied a conception of the past will be disabled in dealing with its present and future."

ARTHUR M. SCHLESINGER, JR.,
Centurion 1947-2007
and Founding Member of the
Century Association Archives Foundation

CENTURY ASSOCIATION ARCHIVES FOUNDATION
7 West 43rd Street, New York, N.Y. 10036

JUNE 2011

CENTURIONS ON STAMPS

The first half of this exhibition,
The Early Years (1847-1927), opened January 2010 in the President’s Room

1922
Franklin D Roosevelt
President
Centurion
Philatelist
This exhibit of Centurions on Stamps, 1927 – 1991 honors those distinguished members of the Century Association elected to membership in those years and whose image or work has appeared on a U.S. or foreign stamp. (The first half of the exhibit covering the years 1847 – 1927 opened in January 2010 and is now available at www.centuryarchives.org/stamps.) Combined, the two exhibits honor an impressive 116 Centurions, three-fourths of whom have been featured on American stamps. We have identified others whose stamps we were unable to acquire in time.

Of the 116 Centurions honored, there are eight Presidents, two Prime Ministers, one Governor General, three Chief Justices, four arctic explorers, 26 artists and sculptors, 14 architects, and eight authors and journalists (to be accurate, many of these Centurions are authors). Only about half of the club’s 30 Nobel Laureates have appeared on stamps—an impressive number—but another 14 of our Nobel Laureates do not appear anywhere! Indeed, a case could be made that the Club should issue its own stamps to honor notable members.

In the Centurion manner, each person is represented by just a single stamp or two, not of course by every stamp we discovered. Between TEDDY ROOSEVELT and FRANKLIN D. ROOSEVELT, there are at least 500 stamps depicting their images issued by more than 100 countries. DWIGHT D. EISENHOWER is shown on over 75 stamps, while GEORGE GOETHALS is featured on at least 50 stamps. Artists WINSLOW HOMER and ROMARE BEARDEN each have their works shown on five U.S. stamps.

To write about these men and women in 300+ words does each an immense disservice. Decades are skimmed over or ignored; projects that each spent an enormous effort conceiving and pushing forward are given short shrift. As every writer knows, the research is the most fun, and with this project, it was very educational, especially when researching lesser-known names. The photos used in the exhibit come from a variety of sources, including family, the Century’s archives, the Library of Congress, and other clubs and universities.

It is impossible to include the exhibition panels in a brochure, but all the stamps and images of their subjects or their creations are shown in a colorful display of talent and accomplishment. These will join those from the first half of the show following the closing of the exhibition at the Century.

Sharing equal credit for this exhibit of our distinguished members is JAN WHITE, who designed every element of this exhibit. Also sharing responsibility is Archivist Russell Flinchum, whose employer, the Century Association Archives Foundation, sponsored this exhibit. Our thanks also go to the numerous donors who helped make this exhibition and this brochure possible.

JIM CHARLTON
June 2011