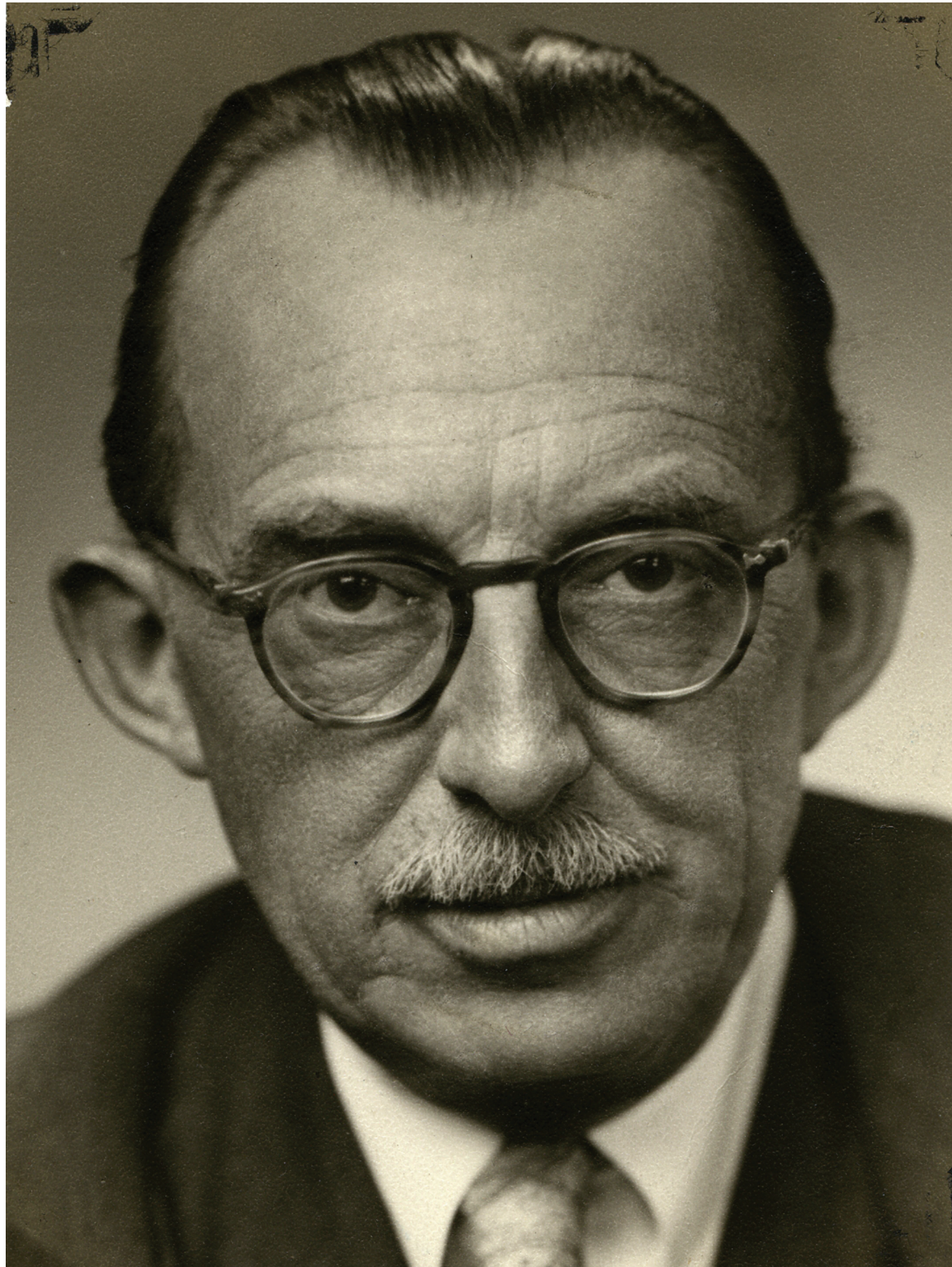


Dean Cornwell

Artist (1892 – 1960)



Nicknamed “The Dean of Illustrators” by his peers, Cornwell was a cartoonist at 18 for the *Louisville Herald*. By 1911, he was in the *Chicago Tribune*’s Art department while studying at the city’s Art Institute. In 1915, he began teaching artists and developed talents for a generation. He illustrated for *Cosmopolitan*, *Redbook*, *True*, *American Weekly*, *Life*, *Good Housekeeping* and completed numerous book covers. His dynamic illustrations accompanied stories by Ernest Hemingway, Pearl Buck, and other prominent writers.

In 1927, he began a five-year period of mural painting in California including works at the Los Angeles Public Library and the Lincoln Memorial Shrine in Redlands. Cornwell also created murals for Rockefeller Center, GM Building, and the 1939-40 World’s Fair. By the time he drew World War II propaganda posters he was a household name.

Cornwell was president of the Society of Illustrators from 1922 to 1926 and, in 1959, he was inducted into the Society’s Hall of Fame. He was proposed for membership in the Century by LEE LAWRIE.



Cover illustration
for *True* magazine,
February 1953;
Ohio River Museum,
Marietta, Ohio.