

BALCONY.

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THE
ORIGIN AND HISTORY

OF

“The Century.”

BY

JOHN H. GOURLIE.

1856.

NEW YORK:

WM. C. BRYANT & CO., PRINTERS, 41 NASSAU ST., COR. LIBERTY.

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At a monthly meeting of THE CENTURY, held at 24 Clinton Place,
on the 5th day of April, 1856 :

HON. C. P. KIRKLAND in the chair :

Mr. JOHN H. GOURLIE read an *Historical Sketch of The Century*,
compiled by him at the request of members.

On motion of Mr. WILLIAM KEMBLE, it was

Resolved, That the thanks of The Century be presented to Mr.
GOURLIE for the interesting paper, and that he be requested to furnish
a copy of the same for publication.

[*From the minutes.*]

T. BAILEY MYERS,

Secretary.

The following paper was read by the Editors of The Century Journal,
before the members, at the monthly meeting held in April, 1856.

It has been printed at their request, in accordance with the above
resolution adopted by them.

New York, May 1856.

Origin and History of "The Century."

THE proposal to form an association, to be composed of artists and men of letters, and of others interested in the promotion of a taste for the Fine Arts, and which should also unite in its purposes a facility for social intercourse among gentlemen of cultivated and liberal pursuits, was made at a meeting of the members of the Sketch Club, by Mr. John G. Chapman, in the month of December, 1846.

The utility of such an association, with permanent rooms for its meetings, where artists and men of letters would be able to become better known to each other, and where strangers of distinction would always find a welcome, was admitted by all who took an interest in the subject. The necessity of such an association was more particularly felt by the artists, as the city afforded but few facilities for their frequent intercourse; and it was with difficulty that their brother artists from abroad, who desired their acquaintance and friendship, could find opportunities of meeting them without interrupting their labors in their studies.

To men of letters, to whom the pleasures of social intercourse with men of congenial tastes and pursuits are always healthful sources of recreation, such an organization was, in every respect, desirable; and the proposition met with the approval of all to whom it had been submitted.

At the meeting alluded to, a resolution was offered inviting the members to propose the names of such gentlemen as would be likely to co-operate with them in the formation of such an association.

At a subsequent meeting, the names of one hundred were presented, and a committee was appointed to call a meeting of the proposed members.

The following is a copy of the notice sent to each of them, under the direction of the committee:—

“NEW YORK, January 9, 1847.

“The first general meeting of the association of gentlemen engaged or interested in Letters or the Fine Arts, will be held on Wednesday next, the 13th inst., at 8 P. M., in the Rotunda of the New York Gallery of Fine Arts, in the Park.

“As a member, your attendance is particularly requested.

“(Signed)

JOHN G. CHAPMAN,
A. B. DURAND,
C. C. INGHAM,
A. M. COZZENS,
F. W. EDMONDS,
H. T. TUCKERMAN,

} Committee.

Pursuant to the notice, a meeting, which was numerously attended, was held January 13, 1847.

David C. Colden was called to the chair, and Daniel Seymour was appointed secretary.

The call of the meeting having been read, the chairman stated its objects, and added that "the formation of such an association as the one proposed was entitled to their approval. It would unite gentlemen of taste and cultivation, and bring them into more frequent, friendly and social intercourse, and, at the same time, would afford them opportunities of consultation on subjects connected with the Fine Arts in this country—a subject in which all felt the deepest interest."

Mr. Chapman, chairman of the committee, then presented a report, with the draft of a constitution. The following is a copy of the report:—

"The committee to whom was referred to consider and report upon the expediency of forming an association of gentlemen of the city of New York and its vicinity, engaged or interested in Letters or the Fine Arts, with a view to their advancement, as well as the promotion of social intercourse, beg leave to report that they have duly considered the matters referred to them, and are unanimously of opinion that it is a measure both expedient and practicable, and promising mutual advantage to its members, as being cal-

culated to draw closer the bonds of social intercourse between those who should be better known to each other, and one that may do much to promote the advancement of art and letters, and which is in accordance with the progressive century in which we live.

“In devising the plan, to meet the wishes of all, some difficulty has been felt, and that now submitted will doubtless require amendment. It is therefore submitted to the present meeting for its consideration, as a basis upon which a more perfect organization of the association may be formed.

“The committee have prepared a list of upwards of one hundred gentlemen, which they herewith submit. They have selected such as they believed most likely to feel an interest in such an association, as well as to promote its general object. Many have been, doubtless, omitted inadvertently; and such may be added to our number hereafter by election. One hundred members have been deemed sufficient to place the association upon a sure footing. That number, it is believed, can be readily obtained, or the committee would have extended their choice over a wider field. It was the wish and intention that each gentleman, whose name appears upon the list, should have been called upon; but they regret to say that they have been unable to accomplish it in time for the present

meeting, which has been hastened from the necessity that exists of some early action by the body of members, in order to secure suitable apartments, and to complete other details necessary to a beginning before spring.

“They most respectfully suggest that the managing committee to be appointed be authorized to receive subscribers at their discretion until the number of one hundred is completed; after which, all new members shall be added by election.

“The committee have not felt themselves authorized to go beyond the present point in the organization of the association, and confidently resign all further charge into the hands of those whom the body of members may be pleased to select as their official representatives.

“New York, January 13, 1847.”

The constitution of the association was also reported by the committee, and its various provisions were discussed and adopted. On motion of Edgar S. Van Winkle, the name of “The Century” was adopted as the title of the association.

The first article of the constitution explains its objects. It is as follows:—

“The name of the association shall be The Century. It shall be composed of authors, artists, and ama-

“teurs of letters and the Fine Arts, residents of the
“city of New York and its vicinity; its objects, the
“cultivation of a taste for letters and the arts, and
“social enjoyment.”

After the adoption of the constitution, the members then proceeded to the election of officers, consisting of a committee of management, a treasurer, and a secretary—the committee of management to be composed of two authors, two artists, and two amateurs.

The following gentlemen were unanimously elected:—

GULIAN C. VERPLANCK,

JOHN L. STEPHENS,

A. B. DURAND,

JOHN G. CHAPMAN,

DAVID C. COLDEN,

CHARLES M. LEUPP.

THOMAS S. CUMMINGS, Treasurer.

DANIEL SEYMOUR, Secretary.

The committee of management were directed to procure permanent accommodations for the association. At a subsequent meeting, they reported that they had taken the rooms No. 495 Broadway, which were shortly afterwards furnished and prepared for the reception of the members.

The Century thus commenced under the most favorable auspices. Its meetings were well attended by the members, who manifested a deep interest in its success. Many of the artists connected with it furnished the rooms of the club with paintings from their studios; and other attractions, including the newspapers and periodicals of the day, were provided for the convenience of the members.

There are those among us who can recur to the many pleasant hours spent in the midst of the social circle of The Century at this time. The agreeable acquaintances there formed, and the friendly intercourse of members, contributed to render it an attractive place of resort. Several of our number, who at that time were most active in its formation and in the promotion of its success, have been removed from us by death: among them were those whose intelligent conversation was the charm of our meetings, and whose loss is still sincerely lamented by those who cherish the recollection of their accomplishments and usefulness.

The various professions of a great metropolis were represented by the members, in whose number were included judges, lawyers, artists, men of letters, merchants, &c., many of them of the highest distinction

in their professions, and others advancing to eminence by their successful efforts.

To this variety of professional talent may be attributed much of the attraction offered by the club to its members. To many, its meetings afforded a relaxation from the severe toils of their professional life, and agreeable opportunities of interchange of opinion upon topics interesting to intelligent and cultivated men.

It is not our purpose to enter upon the details of the progress of The Century in their chronological order, but merely to notice such events as we think will prove interesting to the members.

The introduction of new members begun at the second monthly meeting. The following gentlemen were the first who were admitted by election :—

RUSSEL H. NEVINS,

JAMES W. GLASS,

CHARLES S. ROE,

THOMAS S. OFFICER.

At that meeting, Major T. S. Brown (who was afterwards appointed by the Emperor Nicholas Chief Engineer of the St. Petersburg and Moscow railroad) was nominated as a member. His recent death has awakened the sincere regret of his friends. He was

a man of great ability in his profession, and had obtained a position of eminence, previous to his departure from the country, by his connection with the New York and Erie Railroad, of which he had long been the chief engineer.

Through the first year of its existence, The Century had prospered. At the first annual meeting, the treasurer reported the reception of the initiation fee from *eighty* members during the past year. After paying the expenses, there remained a balance in his hands of three hundred and sixteen dollars.

At this meeting, the proposition for the publication of a volume of the contributions of the members, illustrated by the artists, was made by Mr. Daniel Seymour, and referred to a committee, to be reported upon at a future meeting. The committee presented their report at the next monthly meeting, recommending the adoption of a resolution inviting the members to send in contributions, to be published under the direction of the committee appointed for that purpose. Several articles on various subjects were furnished to the committee; but the design failed, for reasons we need not now point out. This was much regretted, as the known ability of many members, and their entire approbation of the plan proposed, justified us in the hope that a volume—their united

contributions—would be issued from the press that would have been an honor to the association.

The literary department of The Century was placed in the hands of the editors of the journal in January, 1851. Thus far, this has been the only substitute for the work previously proposed.

The reading of the journal, from time to time, has been a source of pleasure, as we sincerely trust, to our fellow-members; and although the interruptions to its regular presentation have been more frequent than we could have desired, we flatter ourselves that at no period has it been an unwelcome guest at our monthly entertainments.

The writer of this paper does not feel authorized to allow this opportunity to pass without expressing the obligations he is under to his colleague, Mr. Frederick S. Cozzens, for his valuable and interesting contributions to the journal. To his fertile pen, the journal is indebted for some of the most agreeable papers that have been read before the members of The Century; and the general pleasure and satisfaction they have given, fully confirm the high estimate by the public of his powers as a poet and essayist.

Many of these contributions have been collected and published in a volume of "Prismatics;" and we are happy to be able to add that a new work of his

Wms by F. O. C. Darley

is now in press, which we think will greatly increase his reputation as an author.

To other members, the journal is indebted for many interesting contributions which have been read before them. We trust that we will be pardoned for the mention of the names of C. P. Cranch and Peter A. Porter, to whom we feel under obligations for several interesting communications. The beautiful poems entitled "The Graces of Art" and "Vesuvius," which were received with so much favor, were from the graceful pen of C. P. Cranch; and the "Spirit of Beauty," a poem full of fine sentiment and a lively vein of humor, was the production of Mr. Porter. These poems would have been ornaments to the pages of any journal in the country, and were regarded, at the time of their presentation, as evidences of the cultivated taste and genius of the club.

The labors of the editors require no observation. They have endeavored to fulfil the delicate and responsible duties which have been entrusted to them to the best of their ability, and have been much gratified by the expressions of favor with which the members have encouraged them in the prosecution of their labors.

In this connection, we may appeal to them to continue their contributions to the journal, as it is most

sincerely to be hoped that this interesting feature of our association will not be neglected. In a short time, a valuable and agreeable collection may be made from the contributions of members from its pages, which may be preserved in a printed volume, and which, we think, will revive, in after days, the recollection of many agreeable associations, and of pleasant hours spent in each other's society.

The social character of The Century, and the unre-served and friendly intercourse of its members, have continued to unite in them an earnest and sincere desire to promote still further its progress and usefulness. To many of the artist members, and more particularly to Mr. Paul P. Duggan, is The Century indebted for the various portraits of the members which hang upon our walls. Mr. Duggan was the first to suggest the value of a collection of the portraits of the members, and immediately commenced the work, which he continued until his impaired health compelled him to a relaxation from the laborious duties of his professional life. Other artists added to the collection; and we have now hanging upon our walls the *nucleus* of a gallery of portraits of the members of The Century which, to them, is of great interest and value. We take the opportunity of presenting our thanks to Messrs. Duggan, Rossiter, Hicks,

and Darley for their contributions, with the expression of the hope that a further extension of their generous labors will hereafter be made to the collection.

We have alluded to a feature in the constitution of The Century which distinguishes its organization, and forms one of its most acceptable provisions, and that is, the power given to the committee of management of "inviting strangers distinguished in literature or the Fine Arts, who may visit the city of New York, to partake of its privileges during their stay."

This privilege has been extended to many eminent strangers by the committee; and it may not be out of place to remind those who were members during the first year of the existence of The Century, of the first entertainment it gave in honor of an eminent statesman, the Hon. J. R. Poinsett.

Many of us will remember this pleasant, social gathering in our rooms, No. 495 Broadway, and the enjoyment it afforded. It is frequently referred to as an incident connected with the most cheerful associations of the Club at that time. Others equally agreeable have followed; and we may be permitted to allude to those given to Major Brown, previous to his departure for Russia, in the service of the Czar, as an engineer; and to Mr. Fitz-Green Halleck, the distinguished poet of our country.

The entertainment to Major Brown was honored by the presence of members of the Russian Legation in this country, and other gentlemen of distinction. This compliment to him was deservedly bestowed for his eminent services as an engineer on one of the most prominent of our works of internal improvement—the New York and Erie Railroad,—and for the excellence of his private character, for which all who had the pleasure of his friendship had the highest esteem. The entertainment to Mr. Halleck was one of the most interesting that has been given by the members. It was a cordial and sincere expression of the high respect entertained by them for his genius and personal worth, and for his distinguished services to the literary character of his country. Those who were present will not soon forget the charms of his conversation, and the delightful reminiscences of the past which he recalled with all the genial fervor of the poet, and the generous enthusiasm of his nature.

Mr. Halleck was among the first members^x of The Century ; but his removal from the metropolis, where he is so widely known, to the retirement of the country, has deprived the members of his society. It is there, like the Roman poet, he finds the quiet of rural life congenial to his maturer tastes, and con-

^{known}
 (x) no club records support this statement

tinues his literary pursuits with the same zeal and pleasure that distinguished the earlier years of his life, amid the "perpetual flow" of the city.

"But him, the streams which warbling flow
Rich Tiber's fertile vales along;
And shady groves, his haunts, shall know
The master of the Æolian song."

We must not, however, forget the privileges we, as members of The Century, possess in the daily association of those whose names are identified with the literature and art of the country.

It cannot but be a source of gratification to us to be enabled to name, among those who contributed to the formation of The Century, and whose frequent attendance assures us of their continued interest in its prosperity, such gentlemen as William C. Bryant, Gulian C. Verplanck, and A. B. Durand—names honored by all, for their distinguished and eminent abilities. To Mr. Verplanck the members feel deeply indebted for his active and unwavering interest in the prosperity of the club. His frequent presence among us, his instructive conversation and extensive information, have rendered him at all times a most agreeable friend and companion. We take pleasure in the expression of the high respect entertained for him by all the members. We might allude to other names

honorably associated with art and literature that are connected with our association, but we do not deem it necessary in this place. We are proud of them as friends and associates, and more particularly as their successful labors in their professional careers have given them honorable positions among the eminent men of their country.

The semi-annual festivals, in which the ladies participate, were commenced during the first year of The Century, and have been uninterruptedly continued, to the pleasure and satisfaction of the members. These entertainments are highly popular, and are creditable to the liberality and good taste of the members. We trust they will be continued in the same spirit in which they originated. That they are and have been appreciated by the fair guests who have honored them by their presence, we have every reason to believe.

The Century remained in the rooms it had taken, in Broadway, until the spring of 1849, when it removed to No. 435 Broome street. In the meantime, a committee had been appointed to enter into arrangements with the National Academy of Design, for accommodations in the new building about to be erected by them on Broadway. The plans in view could not be carried out; and, after remaining one year in the last location, the club was removed to

575 Broadway, where it remained until the month of May, 1852, at which period it took possession of the rooms No. 24 Clinton Place, which it now occupies.

We take great pleasure in acknowledging the obligations of the members to their associate, Henry L. Pierson, under whose care and superintendence these rooms were prepared for their reception. The copies of the casts, from the original works of Thorwaldsen, which adorn the walls, were obtained by him from Mr. Unnewehr, and placed in the position they now occupy. To Mr. Ogden Haggerty, and also to Mr. Andrew Binninger, for the presentation of statues now in our possession, the thanks of the members have been justly accorded for their liberal and acceptable presents. Other works have from time to time been added by the members. The portrait of the late Daniel Seymour was the presentation of Charles M. Leupp; and the admirable portrait of Henry Inman, by Elliott, was obtained by the subscription of members, and by them it was purchased and presented to the club.

We call the attention of the members to the library, and express the hope that such additions will be made to it as will give it increased value, and thus furnish for themselves greater sources of enjoyment.

In thus passing in review the progress of our association, we are happy to bear testimony to the harmony and good feeling which have always existed among the members. The deep interest of all in its success and prosperity has been a marked feature in its history from the beginning, and it is to this spirit we look forward for its permanence and continued usefulness.

In looking back to the past, and recurring to the many associations with which it is connected, we feel that our duty would be but imperfectly performed if we failed to make mention of the names of some of our most distinguished members who have been removed from us by death. They are as follows:—

DAVID C. COLDEN,

DANIEL SEYMOUR,

R. CARY LONG,

CHRISTIAN MAYR,

MAJOR T. S. BROWN,

GEORGE G. SMITH.

Mr. Colden, the presiding officer of the first meeting called to consider the expediency of forming The Century, was held in the highest esteem by all the members. Up to the period of his last illness, he

evinced a most active and zealous interest in everything connected with its welfare. He was always a faithful attendant upon its meetings. Eminently social in his character, he was distinguished for the warmth and generosity of his nature, and for an earnest and devoted purpose in all matters in which he took an interest. His presence amongst us was always a source of gratification ; and we cannot but recall, with the deepest sense of the loss we have sustained by his death, the memory of the pleasant greetings with which he was welcomed.

He was an earnest and a true-hearted man, whom we loved with fraternal affection for the noble and manly generosity and disinterestedness of his character. Mr. Colden was a useful citizen and a firm and devoted friend.

It may not be without interest to recall to our fellow-members a few of the many claims which the character and public services of Mr. Colden have upon their respect and affection. Beside the deep interest he manifested in the progress of the Fine Arts in this country, and the active means and personal efforts exercised by him in promoting their advancement, and also by his intimate connection with the Sketch Club, and his zeal in bringing into existence the institution of which we are members,

with the liberal and public-spirited view of aiding and giving influence to the claims of art upon the support of the intelligent and cultivated classes of our citizens, he exercised his active and generous nature on a wider and more extended field of usefulness. As a member of various public benevolent institutions of our city, it may be truthfully said of him that no man ever connected with them labored with more earnestness, or exerted more of the faculties of the heart and mind in the promotion of the objects for which they were established. His time, his services, his energies, even at the expense of health, and often at the hazard of his life, were freely offered in the cause in which he had set his heart. Our estimate of his character is not an exaggerated one. He was a man who never shrunk from a duty, however onerous it may have been. In the House of Refuge, in which he was one of the most efficient trustees, and a member of the Board of Commissioners of Emigration, he has frequently performed his duties in the midst of pestilence, without turning, for a moment, to regard the personal hazard it imposed. No sense of danger ever deterred him from the fullest and most ample discharge of his duties. They were fulfilled to the very letter. He was not a man to permit his name to be attached to the list of mem-

bers of any public body, without earnestly and conscientiously assuming all the obligations of duty which the position imposed.

We are indebted to a distinguished gentleman, who was long connected with him in the Board of Commissioners for the following account of his services in that institution:—

“David C. Colden was one of the original six Commissioners named in the act organizing the Commission of Emigration; and from May, 1847, until his death, in the early part of 1850, took an active and most useful part in all its business.”

The resolutions passed by the Commissioners show the value of his services. The following extract from the annual report, made January, 1851, show the character and value of some of those services for the use of the large Hospital and Refuge on Ward's Island:—

“The carrying of the Croton water across the broad, deep channel separating Ward's Island from Manhattan Island, has been completed; and the expense of the work, although large, has been compensated by the numerous advantages of health and comfort which it affords. The superintendence and execution of this valuable and difficult work was one of the last of many zealous and useful services rendered to this Commission by our late lamented colleague, David C. Colden.”

The following resolution, passed by the Board of Commissioners, confirms the high estimate of his character and services which we have endeavored to present :—

“Resolved, That this Board have learned with deep sorrow the death of their excellent friend and colleague, David C. Colden. Whilst, in common with his numerous friends, they mourn the loss to themselves and to his family of his many amiable and generous qualities, and to the public of his active and efficient benevolence in a wide sphere of usefulness, the Commissioners of Emigration personally feel that loss more deeply from having witnessed, during three years of official intercourse with him, constant evidence of those high qualities and virtues, and a series of eminent and disinterested services to the strangers thrown under their care, destitute, helpless, diseased, at the sacrifice of personal interest and ease, and often at the risk of health and even of life.”

We have thought it due to the memory of Mr. Colden to embody these expressions of the respect of his colleagues in our record of his character. The following is a copy of the resolution passed by the Century Club, at a meeting held in June, 1850, on the occasion of his death. It was offered by Daniel Seymour, whose own death followed that of his friend a few months afterwards. :—

Resolved, That as one of the original members of our Club, and as a member of our committee from its organization, Mr. Colden displayed a warm and steady interest in its welfare, which contributed as much to our success as

his presence added to the harmony our meeting; and that, while as a body we miss his ready good-will and energy in promoting our common object, there are none of us but have cause to remember with affectionate regret the uniform courtesy and warm-hearted kindness which marked him in the social intercourse of our association."

For Mr. Colden, we had the highest personal esteem; and this, our feeble tribute to his virtues, is presented that the name of one so long and intimately connected with our history and progress should find a permanent memorial in the records of The Century.

In the death of Daniel Seymour, The Century sustained a painful loss. His faithful services as an officer of the club entitled him to our regard. He was devoted to its interests, and evinced the utmost efficiency in the discharge of the duties of his position. It is to him that The Century is mainly indebted for the success which marked the commencement of its existence. He strove to connect its progress with some enduring evidences of usefulness connected with literature and the fine arts. Besides its social design in uniting in friendly intercourse men of liberal and cultivated tastes, he desired to make it subservient to higher purposes. He was eminently qualified, from the character and cultivation of his mind, to appreciate the influence it might exercise

upon the liberal pursuits of art and letters. For this reason, he took an active interest in all that related to its concerns, and devoted much of his time in organizing it and bringing its aims and purposes into efficient and practical operation.

Of his character as a scholar and a man of extensive acquirements, we need not speak. The discourse pronounced before the members, on the occasion of his death, by his friend Robert Kelly, did ample justice to his virtues as a man, and to the extraordinary attainments which a life of studious industry had enabled him to acquire.

We may be permitted to add our brief tribute to the unspotted purity of his life and to those excellent qualities of heart and mind which endeared him to his friends, and rendered his loss a bereavement deeply felt by all who had the privilege of his intimate association.

R. Cary Long—whose sudden decease excited the sincere regrets of the members—was an architect, and had reached an eminent professional position at the time of his death. He was a man of large acquirements, and was well known as an elegant and accomplished writer on subjects connected with his pursuits. Several articles on architectural subjects, from his pen, were published in various periodicals of the

time, and were distinguished for their learning and research. An interesting paper on the "Ancient Architecture of America," read by him before the New York Historical Society, was received with great praise. It is published among the archives of that institution. Mr. Long was a warm-hearted and genial man. His conversation was enriched by extensive study and observation, which rendered him a welcome member at our meetings.

Christian Mayr was a distinguished artist, much esteemed for the excellence of his character. He possessed many estimable qualities—a generous and social nature, and a warm-hearted disposition, which attached to him many friends.

George G. Smith—our late treasurer—was lost in the steamer *Arctic*, on her voyage from Liverpool to New York. He was an intelligent and amiable man, and was universally esteemed. His melancholy death awakened a profound sorrow in a large circle of friends.

We have already spoken of Major Thompson S. Brown. He died at Naples, on his return to his native country, after a long absence in the service of the Emperor of Russia.*

* Since writing this paper, we are called upon to add to the list of our deceased members the name of Robert Kelly.

In concluding, fellow-members, this review of the origin and progress of The Century, we should perhaps apologise for detaining you so long. The Club is now in its *tenth* year, and has thus far fulfilled the expectations and desires of its founders. It has united in friendly and social intercourse many men of liberal and cultivated minds, who, without the facilities which it has afforded them, would not have become acquainted with each other. Friendships of a most agreeable and lasting character have here been formed, to which many of us will look back in after years with grateful pride.

Let it be our earnest desire and effort to perpetuate its privileges by a continuance of that union and harmony which have hitherto marked its progress, and which have secured to us so much gratification in our intercourse with each other.

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List of the Original Members

OF

“THE CENTURY.”

WILLIAM C. BRYANT,
REV. HENRY W. BELLOWES,
HENRY K. BROWN,
J. G. CHAPMAN,
A. M. COZZENS,
DAVID C. COLDEN,
J. D. CAMPBELL,
L. G. CLARKE,
T. S. CUMMINGS,
A. B. DURAND,
REV. ORVILLE DEWEY,
F. W. EDMONDS,
C. L. ELLIOTT,
THOMAS ADDIS EMMETT,
DUDLEY B. FULLER,
THOMAS H. FAILE,
GEORGE FOLSOM,
ALBAN GOLDSMITH,
JOHN H. GOURLIE,
HENRY PETERS GRAY,
DANIEL HUNTINGTON,

OGDEN HAGGERTY,
W. J. HOPPIN,
CHARLES C. INGHAM,
GOUVERNEUR KEMBLE,
WILLIAM KEMBLE,
SHEPHERD KNAPP,
ROBERT KELLY,
CHARLES M. LEUPP,
SAMUEL E. LYON,
CHRISTIAN MAYR,
DR. McNEVEN,
ELEAZER PARMLY,
T. P. ROSSITER,
DANIEL SEYMOUR,
JONATHAN STURGES,
JOHN L. STEPHENS,
JOSEPH TRENCH,
H. T. TUCKERMAN,
H. P. TAPPAN,
GULIAN C. VERPLANCK,
EDGAR S. VAN WINKLE.